

Registration Form: (Please fill in all lines)
ONE FORM FOR EACH PERSON REGISTERING
Rooms will be assigned as payment is received

Name _____
(To use on name tag, First and Last)

Address _____

City _____

State _____ Zip _____

Home Phone _____

Cell Phone _____

Email _____

Name of Home Church and city: _____

(ie. St. Francis, Salter Path)

Roommate request (all rooms are double occupancy)

(Must register together & payment received to assign room)

Soprano Alto Tenor Bass

Organ Piano Instrument Director
(Indicate your voice part and all others that apply to you in your home church)

Special needs: _____

(dietary, handicap, etc.) Golf cart supplied for handicap.

Arrival Date _____ Leave Date _____

MUSIC PACKETS ARE NOT GUARANTEED AFTER Aug 1st

Thursday thru Sunday

Overnight Rec'd by Jul 15th on Jul 16th

Double Occupancy \$400ea \$425ea

DO Non-Participant \$375ea \$400ea

(Attending spouse no music packet)

Commuters

Thurs.- Sunday \$255ea \$270ea

REGISTRATION DEADLINE IS AUGUST 1st

Any request for refund must be received by Aug 1st. One hundred dollars will be retained from the refund for clinton expense.

Make checks payable to:

The Diocese of East Carolina

and mail to:

Diocese of East Carolina

P.O. Box 1336

Kinston, NC 28503

*Join us for the gifted leaders;
the glorious music;
the opportunities to learn,
make new friends, and
catch-up with old ones;
and to enjoy excellent food.*

*Don't forget, all this takes
place at the beach!*

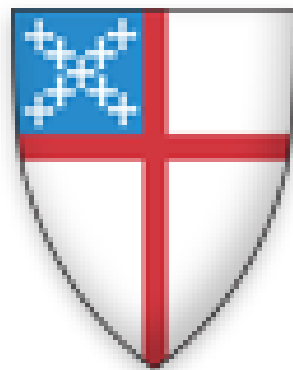
**The Episcopal Diocese of
East Carolina**

Post Office Box 1336

Kinston, NC 28503

Phone: 252.522.0885

Fax: 252.523.5272



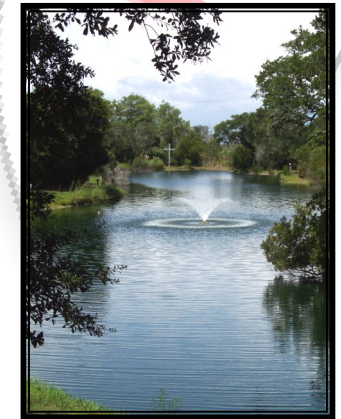
The Episcopal Church welcomes you!



Christopher Jacobson

Christopher Jacobson is Director of Music and Organist at Church of the Incarnation, in Dallas, Texas, where he oversees one of the largest Episcopal church music programs in the country. A versatile concert organist, conductor, and accompanist, Mr. Jacobson's recordings appear on Pentatone Records, and he has performed the complete organ works of Johann Sebastian Bach across the United States to critical acclaim. A Fellow of the Royal College of Organists (FRCO), he was previously Organist and Director of Choral Evensong at Duke University Chapel, and Assistant Organist and Assistant Director of Music at Washington National Cathedral where he played the organ for numerous services including the State Funeral of President Gerald Ford. Mr. Jacobson is a graduate of the Eastman School of Music and St. Olaf College where his teachers included David Higgs and Catherine Rodland. Mr. Jacobson began his musical career at the American Boychoir School where he was a treble chorister under James Litton.

The 36th Annual Conference on Church Music



Featuring

Christopher Jacobson
Director of Music and Organist at
Church of the Incarnation in
Dallas, Texas

Thursday, August 20, 2026
thru
Sunday, August 23, 2026

Trinity Center
Salter Path, NC



Cut along dotted line and mail this section with workshops form on other side.

Thursday, August 20

- 4:00-5:30p.m.- Registration (Conference Room)
- 5:00p.m. - Social Hour (Large Lounge)
- 6:00p.m. - Dinner
- 7:00p.m. - Evening Prayer (Conf. Rm))
- 7:30p.m. - Session # 1: Kit Jacobson (Conference Room)
- 9:30p.m. - Sung Compline (Conf. Rm)

Friday, August 21

- 8:00a.m. - Breakfast
- 8:45a.m. - Morning Prayer (Conf. Rm)
- 9:15-12:00n. - Session # 2: Kit Jacobson. (Conference Room)
- 12:00p.m. - Noonday Prayer (Conf. Rm)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshop # 1: Kit Jacobson
- 2:45-3:45p.m.- Sectional Rehearsals
- 4:00-5:15p.m.- Workshops # 2 & # 3
- 5:30p.m. - Social Hour (Large Lounge)
- 6:30p.m. - Dinner
- 7:30p.m. - Session # 3: Kit Jacobson (Conference Room)
- 9:30p.m. - Sung Compline (Conf. Rm)

Saturday, August 22

- 8:00a.m. - Breakfast
- 9:00a.m. - Morning Prayer (St. Francis)
- 9:15-12:00 n. - Session # 4: Kit Jacobson (St. Francis)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshop # 4
- 2:45-4:45p.m.- Free Time
- 5:00p.m. - Choral Evensong: Sung by Schola Cantorum (St. Francis)
- 6:00p.m. - Social Hour (Large Lounge)

- 6:30p.m. - Dinner
- 7:30p.m. - Cabaret (Conference Room)

Sunday, August 23

- 8:00a.m. - Breakfast/Check-out (Turn in room key & name badge)
- 9:00a.m. - Rehearsal at St. Francis
- 10:30a.m. - Holy Eucharist at St. Francis , Celebrant
- 12:00p.m. - See you next year! August 19-22.

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Important note:

Check-out before you go to St. Francis on Sunday morning. Please turn in your room key and your name badge at the Point of Arrival.

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ALL ROOMS ARE DOUBLE OCCUPANCY

To be fair to all registrants, no room assignments will be made at Trinity Center until money is received at the Diocese of East Carolina Office.

Roommates' room will be assigned when both registrations and fees are received.

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Things to bring:

Personal toiletries (tooth brush, shampoo etc.)
Snacks, wine, soda, peanuts, something to share at Social Hour.

Things not to bring:

(Linens, towels, pillows sheets and blankets are furnished by Trinity Center)

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Online registration & payment is recommended using the following link:

[Online Registration](#)



2026 WORKSHOPS



#1 Time, Tone, and Trust Friday 1:15 – 2:30 (Conference Room)

Kit Jacobson

Getting to the heart of what makes a choir not just work, but last. Discover how experience, listening, and connection come together to create a sound and community worth returning to year after year.

#2 Happiness Is Singing in the Choir—Especially for Seniors!

Friday 4:00 – 5:15 (Conference Room)

Judith Nichols, M.S.

This workshop will explore current research on the relationship between choral singing and quality of life (QOL) in older adults and consider how group singing supports healthy aging through a blend of physical, psychological, and social well-being.

#3 Yoga for Singers II

Friday 4:00 – 5:15 (St. James Room)

Jason Pace, M.S.

Gentle Yoga exercises emphasizing the contributions of breathing and posture to the vocal production involved in singing which are useful both individually and in groups.

#4 Caring for the Aging Voice

Saturday 1:15 – 2:30 (Conference Room)

Caroline Vaughan, M.S., CCC-SLP

Healthy vocal habits and proper technique can help preserve vocal strength, flexibility, and endurance throughout our life span. This workshop will cover practical strategies for caring for the aging voice, including hydration, vocal health, and breath support and teach ways to adapt our singing techniques to support lifelong participation in choral singing.

MUSIC SWAP

Throughout the weekend, there will be a Music Swap area adjacent to the Conference Room. Please bring any choral, organ, piano, and instrumental music that you would like to contribute, along with any hymnals and other musical/liturgical resource materials, including CD's.

Free music for all to browse and take home!

Cut along dotted line and mail with registration form on other side.