

Registration Form: (Please fill in all lines)
ONE FORM FOR EACH PERSON REGISTERING
Rooms will be assigned as payment is received

Name _____
 (To use on name tag, First and Last)

Address _____

City _____

State _____ **Zip** _____

Home Phone _____

Cell Phone _____

Email _____

Name of Home Church and city: _____

(ie. St. Francis, Salter Path)

Roommate request (all rooms are double occupancy)

(Must register together & payment received to assign room)

Soprano Alto Tenor Bass

Organ Piano Instrument Director
 (Indicate your voice part and all others that apply to you in your home church)

Special needs: _____

(dietary, handicap, etc.) Golf cart supplied for handicap.

Arrival Date _____ **Leave Date** _____

MUSIC PACKETS ARE NOT GUARANTEED AFTER Aug 1st

Thursday thru Sunday

Overnight Rec'd by Jul 15th on Jul 16th

Double Occupancy \$320ea \$350ea

DO Non-Participant \$315ea \$345ea

Commuters

Thurs.- Sunday \$240ea \$270ea

REGISTRATION DEADLINE IS AUGUST 1st

Any request for refund must be received by Aug 1st. One hundred dollars may be retained from the refund for clerical expense.

Make checks payable to:
The Diocese of East Carolina
 and mail to:

Diocese of East Carolina
P.O. Box 1336
Kinston, NC 28503

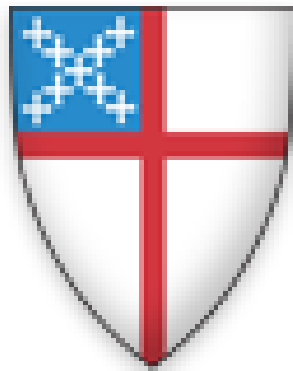
*Join us for the gifted leaders;
 the glorious music;
 the opportunities to learn,
 make new friends, and
 catch-up with old ones;
 and to enjoy excellent food.*

*Don't forget, all this takes
 place at the beach!*

**The Episcopal Diocese of
 East Carolina**

Post Office Box 1336
 Kinston, NC 28503

Phone: 252.522.0885
 Fax: 252.523.5272



The Episcopal Church welcomes you!

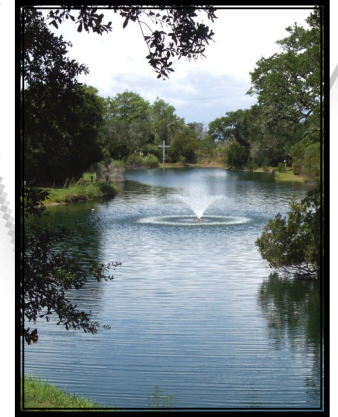


Dan Bara

Dan Bara is Professor of Choral Music and the Director of Choral Activities at the Hugh Hodgson School of Music at the University of Georgia where he oversees seven university choral ensembles as well as the graduate choral conducting program. The UGA Hodgson Singers under Bara's direction won the Grand Prix at the International Choral Competition Ave Verum in Baden, Austria in 2014, and their 2017 Gothic Records professional recording, *Grace Immaculate*, is distributed internationally by Naxos. Recent professional collaborations between Bara and the UGA Hodgson Singers include performances with Kathleen Battle and The King's Singers.

Dr. Bara holds the DMA degree in conducting from the Eastman School of Music, organ and conducting degrees from the University of Michigan, and he is a graduate of Interlochen Arts Academy. He is in national demand as a guest conductor and clinician after holding the Artistic Directorship of the New York State Summer School of Choral Studies from 2007 to 2009 and serving as conductor of the World Youth Honor Choir at Interlochen Arts Camp from 2004 to 2006. Prior to his appointment at UGA, Dr. Bara was Associate Professor of Music and Director of Choral Activities at East Carolina University from 2001 to 2010, where he received the UNC Board of Governors Distinguished Professor for Teaching Award and the Robert L. Jones Award for Outstanding Teaching. During his tenure, the ECU Chamber Singers released two internationally distributed choral recordings on the Gothic Records label, *Greater Love* (2007) and *Eternal Light* (2010). Dan and his wife, Dr. Deanna Joseph, also currently serve as co-directors of the Chancel Choir and Orchestra at First Presbyterian Church of Atlanta.

The 34th Annual Conference on Church Music



Featuring

Daniel Bara

Hugh Hodgson School of Music
 University of Georgia

Thursday, August 15, 2024

thru

Sunday, August 18, 2024

Trinity Center
 Salter Path, NC



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Thursday, August 15

- 4:00-5:30p.m.- Registration (Conference Room)
- 5:00p.m. - Social Hour (Large Lounge)
- 6:00p.m. - Dinner
- 7:00p.m. - Evening Prayer (Conf. Rm))
- 7:30p.m. - Session # 1: Dan Bara (Conference Room)
- 9:30p.m. - Sung Compline (Conf. Rm)

Friday, August 16

- 8:00a.m. - Breakfast
- 8:45a.m. - Morning Prayer (Conf. Rm)
- 9:15-12:00n. - Session # 2: Dan Bara (Conference Room)
- 12:00p.m. - Noonday Prayer (Conf. Rm)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshop # 1
- 2:45-3:45p.m.- Sectional Rehearsals
- 4:00-5:15p.m.- Workshops # 2 & # 3
- 5:30p.m. - Social Hour (Large Lounge)
- 6:30p.m. - Dinner
- 7:30p.m. - Session # 3: Dan Bara (Conference Room)
- 9:30p.m. - Sung Compline (Conf. Rm)

Saturday, August 17

- 8:00a.m. - Breakfast
- 9:00a.m. - Morning Prayer (St. Francis)
- 9:15-12:00 n. - Session # 4: Dan Bara (St. Francis)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshop # 4
- 2:45-4:45p.m.- Free Time
- 5:00p.m. - Choral Evensong: Sung by Schola Cantorum (St. Francis)
- 6:00p.m. - Social Hour (Large Lounge)

- 6:30p.m. - Dinner
- 7:30p.m. - Cabaret (Conference Room)

Sunday, August 18

- 8:00a.m. - Breakfast/Check-out (Turn in room key & name badge)
- 9:00a.m. - Rehearsal at St. Francis
- 10:30a.m. - Holy Eucharist at St. Francis Canon Mollie Roberts, Celebrant
- 12:00p.m. - See you next year! August 14-17



Important note:

Check-out before you go to St. Francis on Sunday morning. Please turn in your room key and your name badge at the Point of Arrival.



To be fair to all registrants, no room assignments will be made at Trinity Center until money is received at the Diocese of East Carolina Office.

Roommates' room will be assigned when both registrations and fees are received.



Things to bring:

Personal toiletries (tooth brush, shampoo etc.)
Snacks, wine, soda, peanuts, something to share at Social Hour.

Things not to bring:

(Linens, towels, pillows sheets and blankets are furnished by Trinity Center)



Online registration & payment is recommended using the following link:

[Online Registration](#)



2024 WORKSHOPS

#1 Choral Mastery

Friday 1:15 – 2:30 (Conference Room)

Dr. Dan Bara

Naming and mastering choral music's unique vocal and musical demands for maximum artistry and communication.

#2 How to Worship Legally!

Saturday 1:15 – 2:30 (Conference Room)

Joan Geiszler-Ludlum, JD

Chancellor of the Diocese of East Carolina

Coverage of what all of us should know about copyright laws and the required licenses for singing, printing, and recording our music, as well as the projecting, streaming, and broadcasting that many churches are now doing routinely. Consideration of Safe Church protocols and other matters for actively involved and interested choir/church members.

#3 Yoga for Singers II

Friday 4:00 – 5:15 (St. James Room)

Jason Pace, M.S.

Gentle Yoga exercises emphasizing the contributions of breathing and posture to the vocal production involved in singing which are useful both individually and in groups.

#4 A Stephen Foster Revival

Saturday 1:15 – 2:30 (Conference Room)

Bob Waters

Bob Waters will present a musical documentary on the life and music of Stephen Collins Foster, the man who is often referred to as "The Father of American Music." He will rekindle Foster's musical genius and give us a glimpse into the life of the nation's first professional composer. His performance will feature the original arrangements of many of Foster's most popular songs with period instruments including a baritone banjo, an autoharp, a folk harp, a button accordion, and a 1904 Estey portable reed organ.

Come and be thoroughly entertained!

MUSIC SWAP

Throughout the weekend, there will be a Music Swap area adjacent to the Conference Room. Please bring any choral, organ, piano, and instrumental music that you would like to contribute, along with any hymnals and other musical/liturgical resource materials, including CD's.

Free music for all to browse and take!

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