

Registration Form: (Please fill in all lines)
ONE FORM FOR EACH PERSON REGISTERING
Rooms will be assigned as payment is received

Name _____
(To use on name tag, First and Last)

Address _____

City _____

State _____ Zip _____

Home Phone _____

Cell Phone _____

Email _____

Name of Home Church and city: _____

(ie. St. Francis, Salter Path)

Roommate request (all rooms are double occupancy)

(Must register together & payment received to assign room)

Soprano Alto Tenor Bass

Organ Piano Instrument Director
(Indicate your voice part and all others that apply to you in your home church)

Special needs: _____

(dietary, handicap, etc.) Golf carts supplied for handicap.

Arrival Date _____ Leave Date _____

MUSIC PACKETS ARE NOT GUARANTEED AFTER Aug 1st

Thursday thru Sunday

Overnight Rec'd by Jul 15th on Jul 16th

Double Occupancy \$330ea \$360ea

DO Non-Participant \$260ea \$290ea

Commuters

Thurs.- Sunday \$240ea \$260ea

REGISTRATION DEADLINE IS AUGUST 1st

Any request for refund must be received by Aug 1st. One hundred dollars may be retained from the refund for clerical expense.

Make checks payable to:
The Diocese of East Carolina
and mail to:

Diocese of East Carolina
P.O. Box 1336
Kinston, NC 28503

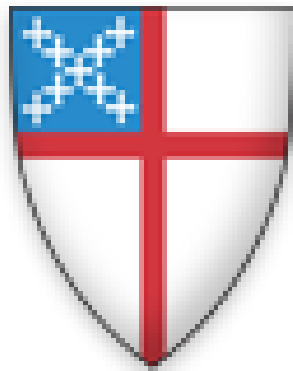
*Join us for the gifted leaders;
the glorious music;
the opportunities to learn,
make new friends, and
catch-up with old ones;
and to enjoy excellent food.*

*Don't forget, all this takes
place at the beach!*

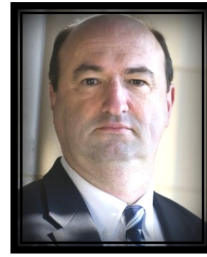
The Episcopal Diocese of
East Carolina

Post Office Box 1336
Kinston, NC 28503

Phone: 252.522.0885
Fax: 252.523.5272



The Episcopal Church welcomes you!



**Canon
Michael
McCarthy**

Canon Michael McCarthy is returning after leading our conference five years ago in 2017.

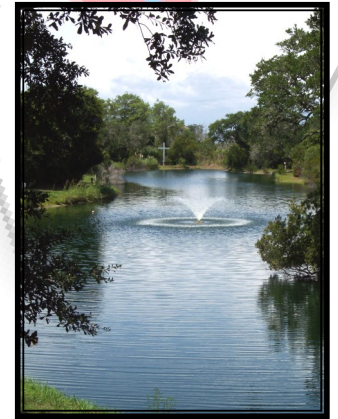
In the summer of 2003 Canon Michael McCarthy was appointed director of music as well as principal choirmaster for the National Cathedral in Washington, D.C. where he oversees the Cathedral's expanding music program.

Canon McCarthy was the founder and director of the London Oratory School Schola. Founded in 1996, the Schola quickly became one of London's premier boys' concert choirs, performing regularly on the London concert platform and in the studio for both the recording and film industries. Michael directed the Schola in recordings for films including *Sleepy Hollow*, *The Lord of the Rings cycle*, and *Harry Potter*.

A graduate of Guildhall School of Music and Drama, Canon McCarthy has worked with numerous professional choirs including the Sixteen, the Gabrieli Consort, and the Monteverdi Choir. In January 2002 he became the choir manager for the Monteverdi Choir. His experience directing young choristers includes duties as lay clerk at Christ Church Cathedral, Oxford, and Saint Alban's Abbey in Hertfordshire. He also served as master of music at Saint Benedict's Abbey, Ealing, prior to beginning the London Oratory School.

Cut along dotted line and mail this section with workshops form on other side.

The 32nd Annual Conference on Church Music



Featuring

Canon Michael McCarthy

Washington National Cathedral
Choirmaster

Thursday, August 18, 2022

thru

Sunday, August 21, 2022

Trinity Center
Salter Path, NC



Thursday, August 18

- 4:00-5:30p.m.- Registration (Conference Room)
- 5:00p.m. - Social Hour (Large Lounge)
- 6:00p.m. - Dinner
- 7:00p.m. - Evening Prayer (Conf. Rm))
- 7:30p.m. - Session # 1: Michael McCarthy (Conference Room)
- 9:30p.m. - Sung Compline (Conf. Rm)

Friday, August 19

- 8:00a.m. - Breakfast
- 8:45a.m. - Morning Prayer (Conf. Rm)
- 9:15-12:00n. - Session # 2: Michael McCarthy (Conference Room)
- 12:00p.m. - Noonday Prayer (Conf. Rm)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshop # 1
- 2:45-3:45p.m.- Sectional Rehearsals
- 4:00-5:15p.m.- Workshops # 2 & # 3
- 5:30p.m. - Social Hour (Large Lounge)
- 6:30p.m. - Dinner
- 7:30p.m. - Session # 3: Michael McCarthy (Conference Room)
- 9:30p.m. - Sung Compline (Conf. Rm)

Saturday, August 20

- 8:00a.m. - Breakfast
- 9:00a.m. - Morning Prayer (St. Francis)
- 9:15-12:00 n. - Session # 4: Michael McCarthy (St. Francis)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshop # 4
- 2:45-4:45p.m.- Free Time
- 5:00p.m. - Choral Evensong: Sung by Schola Cantorum (St. Francis)
- 6:00p.m. - Social Hour (Large Lounge)

- 6:30p.m. - Dinner
- 7:30p.m. - Cabaret (Conference Room)

Sunday, August 21

- 8:00a.m. - Breakfast/Check-out (Turn in room key & name badge)
- 9:00a.m. - Rehearsal at St. Francis
- 10:30a.m. - Holy Eucharist at St. Francis
Cannon Mollie Roberts, Celebrant
- 12:00p.m. - See you next year! August 17-20



Important note:

Check-out before you go to St. Francis on Sunday morning. Please turn-in your room key and your name badge at the Point of Arrival.



To be fair to all registrants, no room assignments will be made at Trinity Center until money is received at the Diocese of East Carolina Office.

Roommates' room will be assigned when both registrations and fees are received.



Things to bring:

Personal toiletries (tooth brush, shampoo etc.)
Snacks, wine, soda, peanuts, something to share at Social Hour.

Things not to bring:

(Linens, towels, sheets and blankets are furnished by Trinity Center)



Registration & payment can be made online using the following link:

[Online Registration](#)



WORKSHOPS



1 Technique! Technique! Technique! (Conference Room)

Canon Michael McCarthy - Friday 1:15 - 2:30

A workshop that requires the choral singer to subscribe to good vocal pedagogy and health, dispelling the notion that one can or should hide themselves in a choir.

2 Essential Repertoire for the Church Organist (St. Francis)

Kevin Kerstetter - Friday 4:00 - 5:15

A presentation of old and new organ voluntaries for the church year that parish musicians can add to their repertoire.

3 The Art of Choral Collaboration: *Listen "Louder" Than You Sing* (Conference Room)

Carolyn Myers - Friday 4:00 - 5:15

This session will offer strategies that enable choral singers to contribute to the accuracy and artistry of the ensemble in which they are singing. Activities will focus on centering pitch, matching vowels and understanding respective textural roles - and fun will be had by all in the process!.

4 Laban Movement: Connecting Sound and Body for Conductors and Singers (Conference Room)

Ashton Humphrey - Saturday 1:15 - 2:30

In this session, we'll look at Rudolf Laban's language for describing movement and connect it to performance. Obtaining ideal articulation and empathetic connection in music can be made easier and more meaningful using Laban Movement. We will explore the eight actions, their Laban Elements, and practical examples with special guests--The Croatan High School Vocal Ensemble under the direction of Ashton Humphrey.



MUSIC SWAP

Throughout the weekend, there will be a Music Swap area adjacent to the Conference Room. Please bring any choral, organ, piano, and instrumental music that you would like to contribute, along with any hymnals and other musical/liturgical resource materials, including CD's.

Free music for all to browse!

Cut along dotted line and mail with registration form on other side.