

Registration Form: (Please fill in all lines)
ONE FORM FOR EACH PERSON REGISTERING
Rooms will be assigned as payment is received

Name _____
(To use on name tag, First and Last)

Address _____

City _____

State _____ **Zip** _____

Home Phone _____

Cell Phone _____

Email _____

Name of Home Church and city: _____

(ie. St. Francis, Salter Path)

Roommate request (all rooms are double occupancy)

(Must register together & payment received to assign room)

☐ Soprano ☐ Alto ☐ Tenor ☐ Bass

☐ Organ ☐ Piano ☐ Instrument ☐ Director
(Indicate your voice part and all others that apply to you in your home church)

Special needs: _____

(dietary, handicap, etc.) Golf cart supplied for handicap.

Arrival Date _____ **Leave Date** _____

MUSIC PACKETS ARE NOT GUARANTEED AFTER Aug 1st

	Thursday thru Sunday	
Overnight	Rec'd by Jul 15th	on Jul 16th
Double Occupancy	\$340ea	\$370ea
DO Non-Participant	\$330ea	\$360ea

Commuters
Thurs.- Sunday \$250ea \$280ea

REGISTRATION DEADLINE IS AUGUST 1st
Any request for refund must be received by Aug 1st. One hundred dollars may be retained from the refund for clerical expense.

Make checks payable to:
The Diocese of East Carolina
and mail to:
Diocese of East Carolina
P.O. Box 1336
Kinston, NC 28503

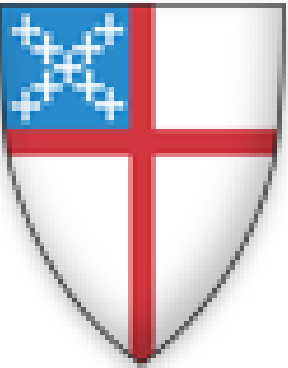
*Join us for the gifted leaders;
the glorious music;
the opportunities to learn,
make new friends, and
catch-up with old ones;
and to enjoy excellent food.*

*Don't forget, all this takes
place at the beach!*

**The Episcopal Diocese of
East Carolina**

**Post Office Box 1336
Kinston, NC 28503**

**Phone: 252.522.0885
Fax: 252.523.5272**



The Episcopal Church welcomes you!

**Michael
McCarthy**



...Mike McCarthy is a versatile, creative musician whose career encompasses a wide range of musical genres. Equally comfortable with music of medieval times to conducting soundtracks for Hollywood blockbusters, Mike has dedicated his career to creating musical experiences of the highest quality and with a twist of ingenuity.

....As a singer, Mike travelled the globe with groups such as The Sixteen, the Monteverdi Choir, and the Gabrieli Consort. He has recorded extensively with these ensembles and most notably the Cardinal's Musick and Oxford Camerata. As director of the London Oratory School Schola, London's premiere concert boy choir, Mike worked regularly with the Royal Opera House, London Symphony Orchestra, and Philharmonia, both in concert performance and in the recording studio. The Schola was also featured on numerous soundtracks including Sleepy Hollow, the Lord of the Rings trilogy, and Harry Potter.

....Mike is well known as a choral conductor. During his tenure at Washington National Cathedral, he led the music for the Funerals of Presidents Ronald Reagan, Gerald Ford and George Herbert Walker Bush, as well as many national services of mourning and celebration. The Cathedral's robust concert series offered a broad range of classical masterworks. Repertoire of the Baroque and Classical eras were performed on historical instruments of the day, giving a unique authenticity in sound and style.

....Mike's greatest passion is education, inspiring singers and instrumentalists, both young and not so young, to explore the depths of musical expression to find moments of transformation within themselves and others.

....Currently, Mike is the Executive Director of the Susquehanna Chorale which is based in central Pennsylvania.

The 36th Annual Conference on Church Music



Featuring

Michael McCarthy

Executive Director of the
Susquehanna Chorale

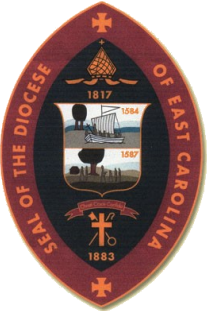
Thursday, August 14, 2025

thru

Sunday, August 17, 2025

Trinity Center

Salter Path, NC



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Thursday, August 14

- 4:00-5:30p.m.- Registration (Conference Room)
- 5:00p.m. - Social Hour (Large Lounge)
- 6:00p.m. - Dinner
- 7:00p.m. - Evening Prayer (Conf. Rm))
- 7:30p.m. - Session # 1: Michael McCarthy (Conference Room)
- 9:30p.m. - Sung Compline (Conf. Rm)

Friday, August 15

- 8:00a.m. - Breakfast
- 8:45a.m. - Morning Prayer (Conf. Rm)
- 9:15-12:00n. - Session # 2: Michael McCarthy (Conference Room)
- 12:00p.m. - Noonday Prayer (Conf. Rm)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshop # 1
- 2:45-3:45p.m.- Sectional Rehearsals
- 4:00-5:15p.m.- Workshops # 2 & # 3
- 5:30p.m. - Social Hour (Large Lounge)
- 6:30p.m. - Dinner
- 7:30p.m. - Session # 3: Michael McCarthy (Conference Room)
- 9:30p.m. - Sung Compline (Conf. Rm)

Saturday, August 16

- 8:00a.m. - Breakfast
- 9:00a.m. - Morning Prayer (St. Francis)
- 9:15-12:00 n. - Session # 4: Michael McCarthy (St. Francis)
- 12:15p.m. - Lunch
- 1:15-2:30p.m.- Workshop # 4
- 2:45-4:45p.m.- Free Time
- 5:00p.m. - Choral Evensong: Sung by Schola Cantorum (St. Francis)
- 6:00p.m. - Social Hour (Large Lounge)

- 6:30p.m. - Dinner
 - 7:30p.m. - Cabaret (Conference Room)
- Sunday, August 17
- 8:00a.m. - Breakfast/Check-out (Turn in room key & name badge)
 - 9:00a.m. - Rehearsal at St. Francis
 - 10:30a.m. - Holy Eucharist at St. Francis The Rt. Rev. Rob Skirving , Celebrant
 - 12:00p.m. - See you next year! August 20-23

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Important note:

Check-out before you go to St. Francis on Sunday morning. Please turn in your room key and your name badge at the Point of Arrival.

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ALL ROOMS ARE DOUBLE OCCUPANCY

To be fair to all registrants, no room assignments will be made at Trinity Center until money is received at the Diocese of East Carolina Office.

Roommates' room will be assigned when both registrations and fees are received.

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Things to bring:

Personal toiletries (tooth brush, shampoo etc.) Snacks, wine, soda, peanuts, something to share at Social Hour.

Things not to bring:

(Linens, towels, pillows sheets and blankets are furnished by Trinity Center)

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Online registration & payment is recommended using the following link: [Online Registration](#)



2025 WORKSHOPS



#1 Choral Mastery
Friday 1:15 – 2:30 (Conference Room)
Michael McCarthy

A workshop that requires the choral singer to subscribe to good vocal pedagogy and health, dispelling the notion that one can or should hide themselves in a choir.

#2 Evensong for One to 100:
Resources for Evensong Ensembles of Any Size
Friday 4:00 – 5:15 (Conference Room)
Matt Hill

Have you ever wanted to offer an Evensong service at your church but don't think you have the forces? Through exploring resources and creative ideas for one singer, small ensembles, or even congregation-only services, we will learn how to "magnify the Lord" regardless of the situation. Don't let artificial barriers such as budget, number of singers, or congregational size be a hinderance in worship. Every congregation can offer Evensong.

#3 Yoga for Singers II
Friday 4:00 – 5:15 (St. James Room)
Jason Pace, M.S.

Gentle Yoga exercises emphasizing the contributions of breathing and posture to the vocal production involved in singing which are useful both individually and in groups.

#4 Good Old Fashioned Hymn Sing
(with Traditional American Hymns)
Saturday 1:15 – 2:30 (Conference Room)
John Sullivan

Come and sing along as we explore traditional American hymns that are so deeply rooted in our culture - but not found our Hymnal 1982!

MUSIC SWAP

Throughout the weekend, there will be a Music Swap area adjacent to the Conference Room. Please bring any choral, organ, piano, and instrumental music that you would like to contribute, along with any hymnals and other musical/liturgical resource materials, including CD's.

Free music for all to browse and take home!

Cut along dotted line and mail with registration form on other side.